

# Oj dana, oj dana

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A musical score for a single melodic line. The key signature is A♭ major (three flats). The time signature is 2/4. The melody consists of eighth and sixteenth note patterns. The notes are primarily on the G, B, and D strings. The first measure ends with a dominant seventh chord (E♭⁷) indicated above the staff. The second measure begins with an A♭ major chord (A♭, C, E♭).

Szu-mi gaj szu-mi gaj Szu - mi ga - la-zec-zka Tu mi daj tu mi daj Nie szu-kaj ló - zec-zka  
Jed-zie A - rab jed-zie,wiel-blad pod nim ha - sa A-rab se o-gla-da, swo-je - go wiel - bla - da

A continuation of the musical score. The key signature changes to D♭ major (one flat). The time signature remains 2/4. The melody continues with eighth and sixteenth note patterns. The first measure ends with an A♭ major chord (A♭, C, E♭). The second measure begins with an E♭⁷ chord indicated above the staff.

Oj da-na  
Oj da-na, oj da-na, oj da-na, oj da-na A-rab se o-gla-da, swo-je-go wiel - bla - da